



CARY ACADEMY

MIDDLE SCHOOL VISUAL ARTS CURRICULUM

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Middle School Curriculum

Visual Arts: 6th Grade Visual Art Minor

COURSE TITLE: Visual Arts Exploratory ARTVA100
Alyssa_Armstrong@caryacademy.org
Room B126, Berger Hall

COURSE DESCRIPTION

This course serves as an exciting introduction to the Elements of Art and provides an exploration of various media to sixth-grade students. Beginning Visual Art vocabulary will be introduced and applied in the disciplines of drawing, painting, sculpture and crafts.

GOALS

- Build a foundation of art vocabulary
- Practice good time management and planning in the art classroom
- Promote confidence and an enjoyment for the artistic process

SKILLS

- Form knowledge of the elements of art: Line, Color, Value, Texture, Shape, Form and Space
- Observe and explore different styles of art
- Utilize tools and media appropriately to maintain a productive work environment
- Work independently and in collaborative teams to plan and create

ACTIVITIES/CONTENT

- Students experience drawing that may include pencil, colored pencil, marker, and chalk pastel
- Students explore painting applications that may include watercolor, acrylic, and ink
- Students manipulate multi-media to create forms that may include cardboard, clay, and recycled material

ASSESSMENT

Studio Projects are graded on rubrics with specific criteria and expectations for each assignment. Students receive studio grades which reflect commitment to work during class and are based on the following criteria:

- Focused on class activities
- Taking initiative to pursue excellence in work
- Managing class time wisely
- Working independently at appropriate times
- Responsibly cleaning and caring for art supplies

RESOURCES

- The New Drawing on the Right Side of the Brain by Betty Edwards
- Know the Artists Program by Crystal Productions Company
- Understanding Art by Rosalind Ragans and Jane Rhoads
- Exploring Art by Gene Mittler and Rosalind Ragans
- Various online resources



Middle School Curriculum

Visual Arts: 6th Grade Visual Art T3

COURSE TITLE: 6th Grade Visual Arts Major ARTVA100
INSTRUCTOR E-MAIL: Alyssa_Armstrong@caryacademy.org
MEETING LOCATION: Room B126, Berger Hall

COURSE DESCRIPTION

The 6th Grade Middle School Visual Arts Major provides an opportunity for students to explore various media and learn intermediate artistic principles. Students continue to investigate the divergent disciplines of drawing, painting, printmaking, ceramics and sculpture. Emphasis is placed on developing artistic vocabulary, critiquing skills, and promoting artistic style.

GOALS

Students will receive an introduction to Visual Arts through activities reflecting artistic styles and techniques of the cultures learned in sixth grade history. Students apply the elements and principles of art through a wide variety of media, styles and techniques. This course is intended to provide students with an understanding of the scope of Visual Arts, and is a studio project-based approach to the study of art. Overarching goals:

- o Strengthen a foundation of art vocabulary
- o Practice good time management and planning in the art classroom
- o Promote confidence and an enjoyment for the artistic process
- o Develop awareness of the diversity within the Visual Arts

SKILLS

- o Expand on understanding of the elements of art: Line, Color, Value, Texture, Shape, Form and Space
- o Observe and explore different styles of art
- o Utilize tools and media appropriately to maintain a safe and productive work environment
- o Reinforce knowledge of Color Theory including primary, secondary, and tertiary colors, warm vs. cool, complementary, analogous and monochromatic schemes.
- o Work independently and in collaborative teams to plan and create
- o Acquire a basic understanding of the artist within, and how to begin transmitting feelings into visual images.

ACTIVITIES/CONTENT

- o Students experience drawing that may include pencil, colored pencil, marker, and chalk pastel
- o Students explore painting applications that may include watercolor, acrylic, and ink
- o Students learn basic ceramic techniques of coiling, pinching, slabbing and glazing
- o Students integrate World Cultures unit through printmaking and weaving

ASSESSMENT

Studio Projects are graded on rubrics with specific criteria and expectations for each assignment. Students receive grades which reflect commitment to work during class and are based on the following criteria:

- o Student is focused on class activities
- o Student takes initiative to pursue excellence in work
- o Student is able to work independently at appropriate times
- o Student shows responsibility for cleaning and caring for art supplies

RESOURCES

- o The New Drawing on the Right Side of the Brain by Betty Edwards
- o Know the Artists Program by Crystal Productions Company
- o Understanding Art by Rosalind Ragans and Jane Rhoads
- o Exploring Art by Gene Mittler and Rosalind Ragans
- o Numerous online resources



Middle School Curriculum

Visual Arts: 7th and 8th Grade Visual Arts

COURSE TITLE Visual Arts 7th/8th ARTVA400
INSTRUCTOR E-MAIL Alyssa_Armstrong@caryacademy.org
PREREQUISITE Successful completion of 6th Grade Major

COURSE DESCRIPTION

Middle School Visual Arts classes empower seventh and eighth-grade students to explore various media and learn intermediate/advanced artistic principles. Students continue to investigate the divergent disciplines of drawing, painting, printmaking, ceramics and sculpture started during their sixth-grade year. While studio project concepts, subject matter and techniques advance in complexity, students are encouraged to continue finding their personal artistic voice and style.

Goals

The seventh and eighth-grade Visual Arts curriculum offers students the opportunity to expand their knowledge of artistic techniques and principles. Students will gain further knowledge of the artistic elements and principles through a diverse choice of media. In addition, each student will design and execute an independent studio project of their choice.

OVERARCHING GOALS:

- Apply Elements of Art and Principles of Design in complex Studio Projects
- Implement successful time management and planning in the art classroom
- Promote confidence and an enjoyment for the artistic process
- Incorporate global, historical and cultural contexts of the Visual Arts
- Create original art through use of observation and personal experiences

SKILLS

- Expand on understanding of the elements of art: Line, Color, Value, Texture, Shape, Form and Space
- Introduce and expand on principles of design: Balance, Contrast, Emphasis, Pattern, Movement, Rhythm, Unity/Variety
- Observe and explore different styles of art, subject matters and movements
- Develop new artistic techniques through study of the Masters
- Utilize tools and media appropriately to maintain a safe and productive work environment
- Reinforce knowledge of Color Theory including primary, secondary, and tertiary colors, warm vs. cool, complementary, analogous and monochromatic schemes.
- Work independently and in collaborative teams to plan and create
- Explore the use of materials in the creation of 3D forms including but not limited to clay, cardboard, fabric, and recycled goods
- Acquire a basic understanding of the artist within, and how to begin transmitting feelings into visual images.
- Identify and explore art media for use in independent studio projects
- Develop a plan for an independent art project including materials, design, and process

ACTIVITIES/CONTENT

- Students develop drawing techniques that may include pencil, colored pencil, charcoal, pen and ink, oil and chalk pastel
- Students expand knowledge and manipulation of ceramic and sculptural 3D forms. Materials may include clay, wire, paper mache, cardboard, recycled goods, and paper
- Students explore painting applications that may include watercolor, acrylic, and ink
- Students integrate and celebrate diversity in art through printmaking, mixed media work, and fiber arts
- Students develop materials, design and process for independent project after experience with an assortment of media

ASSESSMENT

Studio Projects are graded on rubrics with specific criteria and expectations for each assignment. Students receive grades which reflect commitment to work during class and are based on the following criteria:

- Student is focused on class activities



- o Student takes initiative to pursue excellence in work
- o Student can work independently at appropriate times
- o Student shows responsibility for cleaning and caring for art supplies

RESOURCES

- o The New Drawing on the Right Side of the Brain by Betty Edwards
- o Make It in Clay: A Beginner's Guide to Ceramics by Charlotte Speight and John Toki
- o Know the Artists Program by Crystal Productions Company
- o Understanding Art by Rosalind Ragans and Jane Rhoads
- o Exploring Art by Gene Mittler and Rosalind Ragans
- o Numerous online resources